

English 329 English Syntax

WHITE 4208, 1:00-2:15pm Tuesday and Thursday

General Information

Eric Raimy
White 7123
263-6870
raimy#æt#wisc.edu

Office Hours

Tuesday and Wednesday morning, 10:00-11:00am. If neither of these times work for you please email or talk to me about setting up a time that works.

Textbooks

- Carnie, Andrew (2007) *Syntax: A generative introduction, 2 ed.* Blackwell Publishing

This is available at the UW Bookstore. Other assigned readings will be available from our learn@uw website.

Course Objectives

The goal of this course is to enable you to apply syntactic theory to the analysis of English sentences. As part of this, students will:

- learn to analyze sentences within the “Principles & Parameters” theoretical framework
- how to represent sentences as tree diagrams in contemporary x-bar syntax
- examine more complex syntactic structures than discussed in Eng 324 which is a prerequisite
- develop and present a “construction portrait” as a research project

Evaluation

Homework	30%
Exams (2)	50% (25% each)
Construction Portrait	20%
Total	100%

Homework Assignments 30%

There will be weekly homework assignments based on the current topics. ALL HOMEWORK ASSIGNMENTS MUST BE TYPED AND HANDED IN ON TIME. NO HANDWRITTEN OR LATE ASSIGNMENTS WILL BE ACCEPTED. We will discuss the homework in class on the day that it is due so we can make sure everyone understood the assignment. Homework assignments will be posted to the Learn@UW course site so please make sure that you can log into Learn@UW.

Homework assignments will be assigned a numerical grade from 0 (no homework handed in) to 5 (near perfection). The final letter grade for the homework component will be calculated based on a normal distribution on the average score of the class.

Exams 50% total (25% each)

There will be two take home exams. One mid-term and one end-term. The first exam will be handed out on March 6th to be returned on March 13th. The second exam will be handed out on May 6th to be returned on May 11th.

Construction Portrait 20%

Each student will become a specialist for one particular construction, such as the relative clause or the imperative. This includes giving a 30min. classroom presentation and providing a professional conference-ready handout (6-8 pages). Graduate students will also have to write a “construction portrait” paper. More information about the construction portrait (topics, deadlines, how to proceed) can be found on the course Learn@UW website.

Academic Misconduct

Please make sure that you are familiar with UW’s Academic Misconduct Policy which you can read at:

<http://www.wisc.edu/students/saja/misconduct/UWS14.html>

How to avoid plagiarism

<http://www.wisc.edu/writing/Handbook/QuotingSources.html>

NO ACADEMIC MISCONDUCT WILL BE TOLERATED.

Class Attendance

Regular class preparation and attendance is assumed to be the standard behavior. **IF YOU DO NOT ATTEND CLASS YOU WILL NOT DO WELL.** Please inform me as soon as possible about missing any classes so arrangements can be made for you to make up any missed materials.

Learn@UW

Additional materials will be posted to the Learn@UW course site for this course. Make sure you are able to log into Learn@UW to get these extra materials. This is your responsibility.

Course Schedule

Topics of lectures, reading and homework assignments are listed below on the date they are DUE. The readings from Haegeman and Guéron are available on our learn@uw website.
(T = tuesday and R = thursday)

Week 1 Jan. 21-25 *Introduction and Administrative Issues*

Administrative Issues and intro to Generative Grammar and Parts of Speech

READ: Carnie Ch 1-2

Week 2 Jan. 28-Feb 1 *Constituency and structural relations*

T : Hmwk # 1 Due

READ: Carnie Ch 3-4

Week 3 Feb 4-8 *Binding Theory*

T: Hmwk #2 Due

READ: Carnie Ch 5

Week 4 Feb 11-15 *X-Bar Theory I*

T: Hmwk #3 Due

READ: Carnie Ch 6

Week 5 Feb 18-22 *X-Bar Theory II*

T: Hmwk #4 Due

READ: Carnie Ch 7

Week 6 Feb 25-29 *Case Theory*

T: Hmwk #5 Due

READ: Haegeman and Guéron pp. 126-145 (learn@uw)

Week 7 Mar 3-7 *Constraining X-Bar Theory*

T: Hmwk #6 Due

READ: Carnie Ch 8

R: EXAM #1 HANDED OUT

R: >>small clauses<< >>resultatives<<

Week 8 Mar 10-14 *Head Movement*

READ: Carnie Ch 9

R: EXAM #1 DUE

R: >>subjunctive<< >>imperative<<

Week 9 Mar 17-21 **SPRING BREAK**

- Week 10** **Mar 24-28** *DP Movement*
READ: Carnie Ch 10
R: >>particle verbs<< >>double objects<<
- Week 11** **Mar 31-Apr 4** *Wh-movement*
T: Hmwk #7 Due
READ: Carnie Ch 11
R: >>relative clauses<< >>passive<<
- Week 12** **Apr 7-11** *Adjunction Movement*
T: Hmwk #8 Due
READ: Haegeman and Guéron pp. 211-227 (learn@uw)
R: >>topicalization<< >>heavy NP shift<<
- Week 13** **Apr 14-18** *Raising vs. Control*
T: Hmwk #9 Due
READ: Carnie Ch 14
R: >>adjectival passive<< >>coordination<<
- Week 14** **Apr 21-25** *Move*
T: Hmwk #10 Due
READ: Carnie Ch 13
R: >>negation<< >>the verb *be*<<
- Week 15** **Apr 28-May 2** *Trends in Generative Grammar*
READ: Haegeman and Guéron pp. 310-321 (learn@uw)
- Week 16** **May 5-9** *Course Overview*
T: EXAM #2 HANDED OUT
R: Construction Portrait papers due for Graduate Students
EXAM #2 DUE Sunday May 11th at noon in my office.