

English 906 Seminar: L2 Phonology
WHITE 7105, 1:00-3:30pm Wednesday

General Information

Eric Raimy
White 7123
263-6870
raimy#æt#wisc.edu

Office Hours

Tuesday and Wednesday morning, 10:00-11:00am. If neither of these times work for you please email or talk to me about setting up a time that works.

Readings

There are no textbooks to purchase for this course. All readings will be available on our learn@uw website. Make sure you can access it.

Course Objectives

The goal of this course is to investigate aspects of second language phonology from a generative perspective and consequently develop a research paper on a topic of your choice.

Evaluation

The grade of this course will be a combination of general class interaction, the presentations of your research project and the final research paper which is the most important component.

General class interaction This is a seminar format course so the overall quality of it will depend on how each student approaches it. Each week a student will be responsible for leading the discussion of the assigned reading. This does not absolve all others in the class though. You should come to class prepared with both clarificational and expansion type questions.

Research presentations You will present your research twice. Once as an outline right before spring break (March 12th) and once at the end of the semester as a (mostly) complete project (somewhere in the last three weeks).

The 'outline' presentation will be 10 minutes long with 5 minutes for questions. It should clearly indicate the form of your research project, a complete bibliography of work you will be consulting and a summary of background information that you have already processed.

The 'complete' presentation will be 20 minutes long with 10 minutes for questions and will occur sometime in the last three weeks of class. It should summarize the highlights and conclusions of your research project on L2 phonology.

Research paper The main goal of this seminar is for you to produce a research paper on some aspect of L2 phonology. If you have a current project that is compatible with this goal you are highly encouraged to develop this aspect of the project. The paper should be no shorter than 12 pages (12pt, times, 1 inch margins all around, double spaced) and there is no upper limit to its size. The form of the paper should reflect the type of project and this should be discussed with me. The final paper version of this project is due on May 14th

Academic Misconduct

Please make sure that you are familiar with UW's Academic Misconduct Policy which you can read at:

<http://www.wisc.edu/students/saja/misconduct/UWS14.html>

How to avoid plagiarism

<http://www.wisc.edu/writing/Handbook/QuotingSources.html>

NO ACADEMIC MISCONDUCT WILL BE TOLERATED.

Class Attendance

Regular class preparation and attendance is assumed to be the standard behavior. IF YOU DO NOT ATTEND CLASS YOU WILL NOT DO WELL. Please inform me as soon as possible about missing any classes so arrangements can be made for you to make up any missed materials.

Learn@UW

Additional materials will be posted to the Learn@UW course site for this course. Make sure you are able to log into Learn@UW to get these extra materials. This is your responsibility.

Course Schedule

All readings are available from our Learn@UW website. March 12th will consist of short presentations of research projects from everyone in the class. The final two or three weeks will consist of research presentations of everyone's work. More assigned readings will be added if we need more materials to occupy our time.

Week 1 January 23rd *Administrative Issues and Introduction*

Bromberger, Sylvain and Morris Halle (2000) The ontology of phonology (revised). In Noel Burton-Roberts, Phillip Carr and Gerard Docherty (eds) *Phonological Knowledge: Conceptual and Empirical Issues*. Oxford University Press. pp. 19-38.

Week 2 January 30th *Overview*

Leather, Jonathan (1999) Second-language speech research: an introduction. *Language learning* 49: 1-56.

Week 3 February 7th *History*

Eckman, Fred (2004) From phonemic differences to constraint rankings: Research on second language phonology. *Studies in Second Language Acquisition (SSLA)* 26:513-549.

Week 4 February 14th *Formal Backgrounds I*

McCarthy, John. (1988) Feature geometry and dependency: a review. *Phonetica* 45:84-108.

Week 5 February 20th *Segmental L2*

Brown, Cynthia A. (1998) The role of L1 grammar in the L2 acquisition of segmental structure. *Second language research* 14:136-193.

Week 6 February 27th *Syllabic L2*

Archibald, John. (2003) Learning to parse second language consonant clusters. *Canadian Journal of Linguistics* 48:149-177.

Week 7 March 5th *Sociolinguistics*

Major, Roy. (2004) Gender and stylistic variation in second language phonology. *Language variation and change* 16:169-188.

Week 8 March 12th SHORT PRESENTATIONS

Week 9 **March 19th** **SPRING BREAK**

Week 10 March 26th *Formal Backgrounds II*

Archangeli, D. B. (1999) Introducing Optimality Theory. *Annu. Rev. Anthropol.* 28:531-552.

Week 11 April 2nd *L2 as TETU*

Broselow, Ellen, Su-I Chen and Chilin Wang. (1998) The emergence of the unmarked in second language phonology. *SSLA* 20:261-280.

Week 12 April 9th *Prosody*

Trofimovich, Pavel and Wendy Baker. (2006) Learning second language suprasegmentals: Effect of L2 experience on prosody and fluency characteristics of L2 speech. *SSLA* 28:1-30.

Week 13 April 16th *Attainment*

Moyer, Alene. (1999) Ultimate attainment in L2 phonology. *SSLA* 21:81-108

Week 14 April 23rd FINAL PROJECT PRESENTATIONS (if needed)

Week 15 April 30th FINAL PROJECT PRESENTATIONS

Week 16 May 7th FINAL PROJECT PRESENTATIONS

Research Papers due May 14th