

2006 Straub Symposium Schedule

PLEASE NOTE: The room for Saturday's panels and speaker has changed from 226 to 235 in the Pyle Center.

Thursday, October 19

5 pm: Double screening of *Body Heat* and *Double Indemnity*
(1111 Humanities)

Friday, October 20

4:30 pm: Welcome and introductory remarks (7191 H.C. White)
Mike Bernard-Donals and **Peter Straub**

4:45-5:45 pm: Reception (7191 H.C. White)

6-7:30 pm: Keynote address (Humanities 2650)
Professor Carl Freedman, Louisiana State University:
"The End of Work: From *Double Indemnity* to *Body Heat*"

Saturday, October 21

9-10:30 am: **Specters of M.R. James** (Pyle Center 235)

Professor Lisa H. Cooper, UW-Madison: "Haunted by the Past"

Professor Fred Porcheddu, Denison University: "'Here's to the Chowder Society': Antiquarian Fraternity and the Retreat from the Popular in the Ghost Stories of M.R. James"

Patrick Murphy, UW-Madison: "'I was water'd with Blood:' A Distorted *Dream of the Rood* in a Ghost Story of M.R. James"

10:30-11 am: Small break

11 am-12:30 pm: **Transformers: Novels in Disguise** (Pyle Center 235)

Professor Mario Ortiz-Robles, UW-Madison: "Dickens Impersonator"

Ana Raquel Fernandes, University of Lisbon, Portugal:
"Trainspotting: Where the 'Literary' and 'Pop' Meet"

Jesse Oak Taylor, UW-Madison: "Re-Writing Kipling & Conan Doyle: The Poetics & Politics of Jamyang Norbu's *The Mandala of Sherlock Holmes*"

12:30-2 pm: Lunch

2-3:30 pm: **Trading Spaces: The Movie** (Pyle Center 235)

Emily Yu, UW-Madison: "Where Worlds Collide: Pastoral Spaces in Miyazaki's *Nausicaä of the Valley of the Wind*"

Carmen McCain, UW-Madison: "Reimagining Gender Spaces in Zainab Idris and Abbas Sadiq's video-film *Albashi* "

Professor Heather Dubrow, UW-Madison: "'This is not my Pipe': Ownership and Authorship in Early Modern England"

3:30-4:30 pm: Break

4:30-6 pm: Closing address (Pyle Center 235)

Professor Rita Raley, University of California-Santa Barbara: "Tactical Media: Information Visualization and Antiwar Games."

6-6:15 pm: Closing remarks

6:30pm: Large dinner for conference panelists and organizers (Casbah)

Wisconsin Book Festival

A Panel Discussion presented with Neil Gaiman, Peter Straub, Gary K. Wolfe

The Evolution of Horror and Fantasy: Genre Fiction and 'The New Wave Fabulists.'

Sunday, October 22, 2006, 4:00 PM
Orpheum Theater
216 State Street